

INVENTING EDUCATION

second international conference

<http://www.scuolademocratica-conference.net>
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CALL FOR ABSTRACTS/PAPERS

The **2nd INTERNATIONAL CONFERENCE of the JOURNAL SCUOLA DEMOCRATICA "REINVENTING EDUCATION"** will be hosted online **June 3 through 5 2021**, by **Scuola Democratica, Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **il Mulino**. The challenges posed by the contemporary world have long required a rethinking of educational concepts, policies, and practices. The question about education 'for what' as well as 'how' and 'for whom' has become unavoidable and yet it largely remained elusive due to a tenacious attachment to the ideas and routines of the past which are now far off the radical transformations required of educational systems. Scenarios, reflections, and practices fostering the possibility of change towards the reinvention of the educational field as a driver of more general and global changes are centerstage topics at the Conference and will have a multidisciplinary approach from experts from different disciplinary communities, including sociology, pedagogy, psychology, economics, architecture, political science, etc. We hope with this opportunity to confirm the participation obtained at the first edition of the conference. Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidence to educational policies.

We invite you to submit ABSTRACT/PAPER for your presentation at the **Panel session**:

I.5 MASCULINITIES IN THE CLASSROOM: GENDER EMBALANCES AND NEW MODELS

Convenors

Irene Biemmi (University of Florence); Silvia Leonelli (University of Bologna); Rossella Ghigi (University of Bologna)

Keywords

masculinity at school; gender education; gender stereotypes; gender segregation in education; gender-sensitive orientation

In last decades an increasing literature has focused on new models of masculinity as essential features towards an inclusive society, free from discrimination, inequality, and violence. One of the most fruitful consequences of such debate is the widespread recognition of the need for a reflection on masculinity in education, especially in schooling. As a matter of fact, among all the problematic aspects, the unresolved issues and the contradictions in the Italian school, as far as gender culture and equal opportunities are concerned, the critical consideration of masculinity models in the hidden and visible curricula as well as gender balance in the teaching are perhaps the most urgent.

The panel calls for papers first addressing the lack of men in both learning and professional fields of education and care. Italian schools have been, for at least half a century, "in the hands of women", who in kindergarten represent almost the totality of the teaching staff and never drop below 75% of teachers up to lower secondary school. What are the consequences of such imbalance? Secondly, the panel calls for papers addressing the emergence and the resistance to discussion of new models of masculinity into the school context.

As a matter of fact, the lack of men in the teaching can be considered as the indicator of a plurality of elements in the labor market, but also of gender stereotypes which, on the one hand, can have important repercussions on society, and on the other, can be configured as a real deprivation of training and work opportunities for young men. Professions such as teacher and educator seem to be "unsuitable" for men because, following a dichotomous logic, the characteristics of these professions do not by definition belong to the male gender and even risk appearing to be harmful to men's personal identity. A wide discussion on masculinity in education thus allows to question the obvious and validate new social imaginaries and unprecedented individual projects.

The distance of men from educational contexts represents a pedagogical, social and cultural challenge. We need to address it by analyzing the plurality of causes, outcomes, and consequences, as well as the social and cultural factors that keep on reshaping it. Attention must then be paid both to relationships in the classroom, to be understood as a place for the exhibition and co-construction of gender meanings, and to curricula, official and hidden, full of stereotyped and unbalanced contents, often taken for

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granted. Papers addressing these topics in a theoretical perspective, but also basing on empirical and educational research, are very welcome.

TOPICS

Contributions on:

- GENDER SEGREGATION IN EDUCATION.
- SCHOOL ORIENTATION AND GENDER CULTURE.
- EDUCATION AND INCLUSIVE AND CAREFUL MASCULINITIES.
- MEN IN EDUCATIONAL CHILDHOOD CARE.
- THE MALE BODY AT SCHOOL.
- MALE BULLYING ARISING FROM GENDER STEREOTYPES.
- TEACHERS AND EDUCATORS AS "PROFESSIONAL ROLE MODELS" AND "EXISTENTIAL MODELS".
- THE TRAINING OF TEACHERS.
- FEMINILIZATION OF TEACHING: CAUSES AND CONSEQUENCES.

ABSTRACTS/PAPERS SUBMISSION

HOW TO SUBMIT

ABSTRACTS/PAPERS should be submitted by **April 4, 2021** ([check Conference Dates and Deadlines](#)).
 ABSTRACTS/PAPERS should be submitted via the [pre-conference tool](#).

Please do not submit your ABSTRACT/PAPER by e-mailing it to the Convenor(s) of the Panel session you chose. Convenor(s) will receive submitted ABSTRACTS/PAPERS automatically from the [pre-conference tool](#) and they are going to reject ABSTRACT/PAPER submitted to their e-mail addresses.

Language for ABSTRACTS/PAPERS is English.

You can submit an ABSTRACT or in case you prefer a PAPER. **Be careful: DO NOT SUBMIT BOTH ABSTRACT AND PAPER. EITHER YOU SUBMIT THE FORMER OR THE LATTER.**

ABSTRACT/PAPER should include:

1. Title (limited to 20 words in UPPER CASE)
2. Author's name and surname, institution, and email address
3. Five keywords
4. ABSTRACT's text (limited to 500 words). In case you decide for the PAPER, text will be 3.500 words min. 5.000 words max. In the submission text, please write: ABSTRACT or PAPER after the title. Example: FAMILY BACKGROUNDS AND STUDENT ENGAGEMENT IN SECONDARY SCHOOLS. A CASE STUDY (PAPER)

The Conference formula is: **1 SUBMISSION = 1 FEE** ([check FEES webpage](#))

It is possible to submit a maximum of 2 ABSTRACTS/PAPERS per person (double submission must concern 2 different Panel Sessions). Each ABSTRACT/PAPER is eligible if it is backed by an **APP FEE**.

Co-authors who do not submit ABSTRACT/PAPER as first author may access to the Conference via the discounted P FEE ([check FEES webpage](#)).

The submitting and presenting author must be listed as the first author in the [pre-conference tool](#). Please note that the submitting author will receive all correspondence about the ABSTRACT/PAPER. Therefore, we recommend that the submitting author details that are entered are the same details as those of the presenting author.

ABSTRACTS/PAPERS may not be edited/uploaded after final submission.

Before you submit, please make sure the following requirements are met:

- ABSTRACT/PAPER must be allocated to a specific Panel session. Therefore, you must select the proper Panel when submitting. For a complete listing of Panel sessions please [click here](#).
- If possible, write your ABSTRACT/PAPER highlighting methods, outcomes, references. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted ABSTRACTS/PAPERS. Notification regarding acceptance and scheduling will be sent to the submitting author via the [pre-conference tool](#).

Please note, if your ABSTRACT/PAPER is accepted, you will be permitted a maximum of 20 minutes for oral presentation.