

The 1st INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8, 2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

I.7. Learning futures

Convenors: Giuliana Mandich (Università di Cagliari, mandich@unica.it)
Roberto Poli (Università di Trento, roberto.poli@unitn.it)

Keywords: **anticipatory regimes; educational futures; future labs; future studies.**

Educational institutions in a Post-democracy face many challenges and are required to give new answers. The question of how to understand and interact with the future is an urgent question in studies and debates on education. Anticipatory regimes dominating education in post democratic societies are based on a relationship with the future that is often understood instrumentally within an ethics of probability i.e. conceptualizing the future as a set of alternative, punctual outcomes with precisely assigned probabilities. In this perspective, curricula are designed to shape, legitimise and produce a desired future. Moreover educational discourses, providing the cultural elements in which the individual story of the future lies, can draw scenarios not accessible to all alike, can obscure horizons and exclude subjects from the imaginary future. (Appadurai 2013).

Critical thinking on educational futures (Amsler 2015, Amsler and Facer 2017) look for methodologies able to disclose not yet visible potentialities and to generate possibilities. Whilst the future is a central aspect of education, in fact, schools continue to be strongly past-oriented. Although many teachers struggle to help students think about their futures, they are often unaware of both the theories and methods of Futures Studies and do not know how to conduct initiatives such as Future Laboratory in their classroom (Emanuelli et al. 2018).

In this perspective theoretical papers and empirical research are welcomed addressing the following questions:

- How the future is present in educational curriculum and practices?
- How educational discourses actively construct hopelessness?
- Is individual and collective capacity for active-creative engagement with the future something that can be learned?
- What kind of innovative educational practices are able to enhance an ethics of possibility?
- How agents in the educational system (teachers, students, policy makers, families) view young people's individual and social futures?

Amsler, Sarah. 2015. *The Education of Radical Democracy*. Amherst & New York: Routledge.

Amsler, Sarah and Keri Facer. 2017. "Contesting Anticipatory Regimes in Education: Exploring Alternative Educational Orientations to the Future." *Futures* 94:6-14.

Appadurai, Arjun. 2013. *The Future as a Cultural Fact: Essays on the Global Condition*. London: Verso Books.

Emanuelli, Chiara, Rocco Scolozzi, Francesco Brunori, and Roberto Poli. 2018. "Future-Labs in the Classroom: The Experience of -Skopia." *World Futures Review* 194675671878632.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give only **1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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