Scuola democratica

First International Conference

Education and Post-Democracy
Cagliari, 6-7-8 June 2019

CALL FOR ABSTRACTS

The 1st INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8**, **2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **Special track**:

I.3. Education, cultural heritages and the Mediterranean space: History and creative processes of intergenerational transmission

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Keywords: **Teaching and learning on cultural heritages; Mediterranean scape; History and education; Education and local communities.**

In recent years, Mediterranean landscapes have been hit by a strong wave of changes that has affected the international debate on cultural heritages and the sphere of policies. In addition to the opening of the concept of cultural heritage towards immaterial and intangible resources, international Conventions have moved the perspective on cultural heritage from a monumental and conservative vision to a participatory approach emphasizing the role of local communities and education in the processes of identification and safeguard of heritage, especially when they have an intangible and cultural dimension.

Considering this scenario, Mediterranean landscapes is opening up to new and unprecedented forms of dialogue between the two shores on the basis of projects to safeguard and enhance heritage. Schools are becoming a pivotal context to enhance safeguarding, cultural promotion and community cohesion, along various processes of consolidation of new awareness. Central to the dialogue within and among schools, it is the role of local museums, eco-museums, anthropological museums, diffused museums and other forms of cultural initiatives. No less important is the challenge that concerns pedagogy and teaching methodologies aimed at developing knowledge, cultural memories and other multiple forms for promoting local heritage. New active and mobilizing subjects such as associations, ONGs, local entities are increasingly cooperating with schools for implementing programmes, projects and initiatives in order to raise the attention and to involve citizens in the practices to invest in cultural heritage.

Many schools around the Mediterranean basin have been developing projects to encourage young people to become involved in heritage conservation on a local as well as on a global level, to promote awareness among young people of tangible and intangible cultural heritage and a better understanding of the interdependence of cultures; to develop new and effective educational approaches, methods and materials to introduce/reinforce world heritage education in the curricula.

Researchers, academicians, educators, policy makers pond other stakeholders are welcome to submit their original research papers to this Session which brings the disciplines towards a more integrated set of alliances between heritage and education and claims to be a podium for raising voice to overcome geographical and cultural barriers while exercising emerging ways to identify the challenges in the context by joining studies, gathering together and networking. The session aims

at establishing a shared conceptual understanding of the interface between tangible and intangible cultural heritage and education as well as at sharing previous and ongoing concrete experiences relevant for integrating tangible and intangible cultural heritage in education. Topics of interest for submission include, but are not limited to:

- Education goals of teaching cultural heritages
- Citizenship, school curricula and cultural heritages
- New heritage communities in the safeguard of cultural, tangible and intangible heritage
- The role of museums, community eco-museums and local associations in relation to education
- Teaching and learning Mediterranean cultural heritages in different national and local educational systems
- Opportunity and constraints in national educational policies toward art, history and culture from Mediterranean sites
- Discovering and promoting new intangible heritage located among Mediterranean sites
- Culture heritage and the promotion of cultural diversity and of intercultural dialogue among Mediterranean cities
- The role of cultural and urban history in the implementation of educational curricula
- Visual and digital tools for teaching and learning about cultural and historical heritages
- Socialization and reproduction of intangible heritages

ABSTRACTS SUBMISSION

HOW TO SUBMIT
Abstracts should be submitted by **February 28, 2019** (**check Dates and Deadlines**).
Abstracts should to be edited in the **template form** (**click to download**) and then submitted via the **submission platform**.
Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the **submission platform** and they are going to reject all the abstracts sent to their e-mail addresses.
Abstracts should include:
1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third …n^{th}… submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give only **1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the **template form**.
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:
- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the **template form**. For a complete listing of track session please **click here**.
- Abstract layout in the **template form** has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

CALL FOR ABSTRACTS

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