CALL FOR ABSTRACTS

The 1st INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8**, **2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

B.06. De-colonizing, de-territorialializing and creolizing: a pedagogical challenge to post-democracy

Convenor: Raffaele Tumino (University of Macerata, raffaelino.tumino@unimc.it)

Keywords: **Educational anthropology; Ethnography; Training devices; Transculturality.**

As Jacques Le Goff wrote "Cultural wealth does not derive from purity but from mixing", then we must recognize this wealth as a "good" of democracy understood as a practice of recognition, valorisation and realization of cultures as expressions of individuality and of communities. It is therefore necessary to work in the name of diversity and plurality by assuming a new analytical and operative model based on a new conceptualization of culture. This conceptualization, which emerges from the various interdisciplinary discussions on the transnationalization of cultures, resulting from the migratory universe, has been elaborated as transculturality. The term immediately refers to the idea of crossing all the cultures in transit, in continuous journey, without this leading to the creation of a synthesis "at all costs" that would be added to those already sadly known. What we propose to achieve is the construction of educational models for the school, of any degree and order of teaching, and for adult education, which facilitate, on the one hand, the awareness of the process of transnationalization of cultures; on the other, to promote cognitive decentralization actions. De-colonizing the monocultural mind; de-territorialize culture; dis-westernise our view of the world by focusing on an "existentialist neo-universalism" that promotes authentic relations between cultures, bringing them back to the great themes of subjectivity (love, suffering, death, conflict, religious dimension, aesthetic dimension) and that reflexively promotes a greater ability to explore one's own experience. Starting from an interdisciplinary perspective, the call is aimed at researchers, professionals, educators, operators who, with an analytical and reflective eye, intend to focus on dilemmas and tensions, but also margins for manoeuvre, strategies and negotiations that the staff of education, even of the hospitality are elaborating and practicing in multiple work settings. Real experiences of participation and bottom-up democracy. From the application point of view, it is necessary an in-depth reflection that can allow researchers and scholars as well as those who work daily in multicultural contexts, to penetrate the understanding of the phenomenon in a direction that closely holds the theoretical perspective and practice.

Particularly welcome will therefore be the contributions that, from specific observation points, theoretical and methodological fields (from interpretative and transactional anthropology to migration ethnography, from ethnopsychoanalysis to identity philosophy, from colonial studies to migrant literature, from cultural studies to pedagogy and inter / transcultural education), will highlight paths, discuss tools, strategies and approaches oriented to a critical reflection on the ongoing training

processes; to aim for the construction of educational curricula; on new professional skills in the field of education, as well as on the processes and effects that the concrete translation of policies in this field produces on the trajectories of the operators. Can be highlighted: case studies; empirical research in multicultural educational contexts; pedagogical experiences of the past and the present.

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ABSTRACTS SUBMISSION

HOW TO SUBMIT
Abstracts should be submitted by **February 28, 2019** (**check Dates and Deadlines**).
Abstracts should to be edited in the **template form** (**click to download**) and then submitted via the **submission platform**.
Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the **submission platform** and they are going to reject all the abstracts sent to their e-mail addresses.
Abstracts should include:
1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third …n^{th}… submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give only **1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the **template form**.
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:
- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the template form. For a complete listing of track session please click here.
- Abstract layout in the template form has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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