

The 1st INTERNATIONAL CONFERENCE of the JOURNAL [SCUOLA DEMOCRATICA](#) will be hosted at the [University of Cagliari](#) (Italy), **June 6 through 8, 2019**, by Scuola Democratica, [Centro Interuniversitario per la Ricerca Didattica](#) (University of Cagliari and University of Sassari), [Il Mulino Editore](#).

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» ([check Keynote speakers list](#)). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

B.05. Femicide, Gender Inequality and Education

Convenor: Claudia Gina Hassan (University of Rome Tor Vergata, hassan@lettere.uniroma2.it)

Keywords: **Gender Inequality; Femicide; Education; Integration.**

The current political and social climate raises unprecedented challenges for women and society at large. In this new context, education plays a pivotal role in the struggle against inequality, gender prejudices and violence. In spite of the consolidation of a culture of rights in contemporary democratic regimes, violence against women continues unabated, as attested by both the widespread and increasing phenomenon of femicide (Corradi, 2016) and by the heinous practice of sexual harassment denounced by the "#MeToo" movement.

At a historical juncture when populist ideologies appear to take over and empty out the public space of democratic politics, these developments pose clear and present dangers for our societies.

In Italy up until not long-ago violence against women received legal and cultural recognition under the heading of extenuating circumstances in cases of so-called "honour killing". The symbolic and cultural roots of this mentality reach way back in archaic patriarchal patterns (Bourdieu 2018). Contemporary literature by and large draws on conflict theories, as applicable to the domain of domestic and family relations. Violence against women, in fact, almost always occurs within the circle of family, ex-partners, and acquaintances (Calloni, 2015).

This kind of gender inequality can be observed in democratic societies and to an even greater extent in contexts where feminist and gender equality policies experience difficulties in making headway. Countering and preventing gender inequality through education and educational policies is now part and parcel of many national and transnational agendas. In this context, a comparative approach to the diverse national contexts can be recommended as a strategy of choice. Education and school curricula not always have succeeded in modifying and correcting traditional cultural patterns. Prejudices and stereotypes, especially in the area of gender, have often ended up being reinforced. Nonetheless, best practices and pilot-projects have provided important and ground-breaking stimuli in need of further development and publicization.

The panel will welcome theoretical but also empirical papers that address the various preventive policies adopted and pursued by different educational agencies in order to contain and counter such "invisible phenomena" (Weil, 2016) as: domestic violence, gender inequality, femicide and genital mutilation, polygamy, conjugal subordination of women within marriage (Roverselli 2017).

The Call is open also to topics from this (non-exhaustive) list:

- Feminism and education
- Domestic violence and policy measures

- Feminism in Islamic countries
- The image of women in the media and the public sphere
- School, education and femicide
- Women and migration
- Stereotypes in education
- Violence against women: psychological aspects
- Violence against women: juridical aspects
- Pilot-projects and best practices: case-studies in different countries
- Anti-violence programs and help-centers
- Reflections of gender inequality in literature

References

Calloni M. (2018). Un'ipotesi di lavoro mutuata dall'Inghilterra. La Domestic Homicide Review. In Relazione Finale (pp. 253-267). Roma : Senato della Repubblica.

Corradi C., Marcuello-Servós C., Boira S. and Weil S. (2016), Theories of femicide and their significance for social research. Current Sociology 64 (7): 975-995. Special Issue on Femicide. Sage journal. DOI: 10.1177/0011392115622256.

Dobash R.P., Dobash R.E., Cavanagh K., (July 2009) "Out of the blue", Men who murder an intimate partner, in: Feminist Criminology, Volume 4 number 3, pp. 194-225.

Weil, S. 2016. Making femicide visible. Current Sociology 64(7): 1124 -1137. Special Issue on Femicide. DOI: 10.1177/0011392115623602.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give only **1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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