Scuola First International Conference

Education and Post-Democracy

Cagliari, 6-7-8 June 2019

The 1st INTERNATIONAL CONFERENCE of the JOURNAL <u>SCUOLA DEMOCRATICA</u> will be hosted at the <u>University of Cagliari</u> (Italy), **June 6 through 8**, **2019**, by Scuola Democratica, <u>Centro Interuniversitario</u> <u>per la Ricerca Didattica</u> (University of Cagliari and University of Sassari), <u>II Mulino Editore</u>.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (check Keynote speakers list). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

B.04. Is it still the same school? Diversity management and the oblivion of differences

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Keywords: Migrations; Foreign students; Diversity management; Inclusion.

Within the frame of the wide demographic change of European countries, following globalization and socio-cultural differentiation phenomena, migratory trials increasingly engrave in remarkable ways on the profile of national population. Cultural, ethnic, linguistic, religious diversity emerges as one of the dominant axes, which characterize contemporary European societies. Within the most involved contexts, school represents mainly a peculiar case: it is a fundamental space for the training of the person and the citizen; it is the place where demographic change becomes more obvious and, at the same time, where the processes of meeting, dialogue and intercultural mediation take on the most concrete and necessary aspect. In this context, the management of diversity overcomes the mere affirmation of values and orientations: the school and the operators have to face with students', teachers' and families' daily needs; so, they are the first called to elaborate practices of inclusion of diversity.

An emergent narration assumes foreign students as a peculiar component of the scholastic population, which has to be protected from potential factors of risk. An orientation that can induce to the annulment of differences rather than to their enhancement, hindering those processes of emersion and understanding of diversity that found the concept of "equality in the difference." The perceived risks are many: from fearing scarce integration in the work spectrum - with the tendency to direct formative careers of the children of foreigners to the lowest available, addressing them towards knowledge and competences fit for the professions that are "more accessible"- to the fears connected to the possibility of "dangerous socializations" of minority cultures. The emersion of the specificities as a source of conflict burdens the formative offer, favouring the idea that integration can happen only with the annulment of origins and peculiarities.

These and other examples show how diversity increasingly sets great challenges to the world of school, which is called to interpret complex interlacements of needs, aspirations and concerns. Pragmatic experiences – informal practices, experimentations, pilot projects and innovative programs – can constitute a patrimony of good practices for whoever has to manage situations of high socio-cultural complexity.

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The panel sets the objective to pick up such practices, through the discussion of case studies on the local, regional, national or international level. Contributions that considers the role of families and teachers, as well as of other actors committed to the management of diversity in school, will be particularly welcomed.

References

Abdallah-Pretceille M. (2007), Interculturalism as a paradigm for thinking about diversity, in Intercultural Education 2007;17(5) 475–483.

Colombo M. (2013), Working in mixed classrooms: teachers' reactions and new challenges for pluralism, in Italian Journal of Sociology of Education, 2013:5(2) 17-45.

Santerini M. (2010), La qualità della scuola interculturale, Erickson, Trento.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by February 28, 2019 (check Dates and Deadlines).

Abstracts should to be edited in the **template form** (<u>click to download</u>) and then submitted via the <u>submission</u> <u>platform</u>.

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the submission platform and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

- 1. Title (limited to 20 words in UPPER CASE);
- 2. author's name and surname, institution and email address;
- five keywords;
- 4. abstract's text (limited to 500 words).
- The presenting author can submit only 1 abstract at the Conference.
- You may be co-author of a second, third ... n^{th} ... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give only 1 oral presentation.
- The submitting and presenting author must be listed as the first author in the template form.
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code
 and title in the template form. For a complete listing of track session please click here.
- Abstract layout in the <u>template form</u> has the following sections: Methods, outcomes, references. However, suggestions
 are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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