The 1<sup>st</sup> INTERNATIONAL CONFERENCE of the JOURNAL <u>SCUOLA DEMOCRATICA</u> will be hosted at the <u>University of Cagliari</u> (Italy), June 6 through 8, 2019, by Scuola Democratica, <u>Centro Interuniversitario</u> <u>per la Ricerca Didattica</u> (University of Cagliari and University of Sassari), <u>II Mulino Editore</u>.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (check Keynote speakers list). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;

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- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the track session:

### A.07. A New Democratic School to limit the Post-democracy's Power

Convenors: Teodora Pezzano (Università della Calabria, teodora.pezzano@unical.it) Giuseppe Spadafora (Università della Calabria, g.spadafora@unical.it)

# Keywords: Postdemocracy, democratic values, democracy as "a way of life", democratic school.

Post-democracy, according to the theory of British political scholar Colin Crouch, is one of the central issues of global contemporary society. The attempt of this track, based on the John Dewey democracy's theory, (two authors of this paper are both scholars of the American philosopher) is the demonstration that the democratic school paradigm, inspired by Dewey's laboratory school, can limit the problems of Post-democracy. In particular, it is important to deepen the Deweyan idea of democratic school in the concept of "a new democratic school".

In this research perspective it is necessary to clarify three focal meanings of the culture and school organization: It is necessary to define a school model in which it is possible to develop the talent, and at the same time the merit of each student in the educational relationship in the classroom. A new democratic school must transform itself in a quality school of everybody and each student.

A new democratic school must develop itself between didactics, democratic culture and governance, better defining the role and the function of the teacher and the headmaster in the autonomy school. A new democratic school must influence the local communities. Proposing a bottom up democracy it is possible to understand possible paths of cultural and political innovation to limit the Post-democracy's power

The track intends to accept papers on the following (and others) topics:

- Explore the complex problem of values in democracy. What kind of values can be defined to
  establish a democratic school?
- Which values can be considered fundamental for a democratic school?
- can these values overcome the problem of relativism and postmodernism as a conception of the life of the individual in a global society?
- What is the meaning of Dewey's idea in Democracy and Education that democracy is "a way of life?".

Other aspects of the track can explore a new conception of laboratory school in a global society. Referring to the focal meanings of John Dewey's theory of education as it is expressed in *The School and Society* of 1899, *Democracy and Education* of 1916, *The Sources of a Science of Education* of 1929, *Experience and Education* of 1938, other contributions can clarify the role of education and the school to influence the society's democracy in a post-democracy historical situation. In particular

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the relation education-democracy can improve the cultural idea of democracy against the economical and dark forces which limit the possibility of freedom of every citizen. References:

Massimo Baldacci, Per una idea di scuola. Istruzione, lavoro e democrazia, Franco Angeli, Milano, 2014

Giuseppe Spadafora, L'educazione per la democrazia. Studi su John Dewey, Anicia, Roma, 2015 Id. Processi didattici per una nuova scuola democratica, Anicia, Roma, 2018

John Dewey, Democrazia e educazione, a cura di Giuseppe Spadafora con la collaborazione di Marcoantonio D'Arcangeli e Teodora Pezzano, Anicia Roma, 2018 (1916)

Teodora Pezzano, Le radici dell'educazione. La teoria dell'esperienza in John Dewey, Franco Angeli, Milano, 2017

Robert Brett Westbrook, John Dewey e la democrazia americana, tr.it e introduzione di T. Pezzano, Armando, Roma, 2011 (1991)

R. Dahl, C. Paternò, Sulla democrazia, Laterza, Roma 2002.

Jim Garrison, Larry Hickman, and Daisaku Ikeda. Living as Learning: John Dewey in the 21st Century. Cambridge, MA: Dialogue Path Press, 2014.

### ABSTRACTS SUBMISSION

#### HOW TO SUBMIT

Abstracts should be submitted by February 28, 2019 (check Dates and Deadlines).

Abstracts should to be edited in the **template form** (click to download) and then submitted via the submission platform.

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the <u>submission platform</u> and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

- 1. Title (limited to 20 words in UPPER CASE);
- 2. author's name and surname, institution and email address;
- 3. five keywords;
- 4. abstract's text (limited to 500 words).
- The presenting author can submit only 1 abstract at the Conference.
- You may be co-author of a second, third ... n<sup>th</sup>... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give only 1 oral presentation.
- The submitting and presenting author must be listed as the first author in the template form.
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the <u>template form</u>. For a complete listing of track session please <u>click here</u>.
- Abstract layout in the template form has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance
  and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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