

The 1st INTERNATIONAL CONFERENCE of the JOURNAL [SCUOLA DEMOCRATICA](#) will be hosted at the [University of Cagliari](#) (Italy), **June 6 through 8, 2019**, by Scuola Democratica, [Centro Interuniversitario per la Ricerca Didattica](#) (University of Cagliari and University of Sassari), [Il Mulino Editore](#).

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» ([check Keynote speakers list](#)). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

A.04. Financial and economic literacy: Actors and vulnerable groups

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Keywords: **Financial and economic literacy, economic socialization, financial vulnerability, economic inclusion.**

Recently economic and financial literacy has been the focus of attention for different institutions at the international level, primarily the OECD. In collaboration with academic experts (mainly from the field of Economics), it has designed guidelines to build educational paths for a more radical diffusion of what is called "financial literacy" among both adults and the new generations. In Italy, these paths have significantly increased after the 2008 financial crisis, helping to define a heterogeneous landscape of projects of "economic-financial education" that are carried out extra-curricular contexts and in schools. The implementation of the "National strategy for financial education, insurance and social security", defined by the "Committee for the planning and coordination of financial education activities" (appointed by the Government), is a signal that even in Italy, although after more than ten years since the OECD's indications, the financial literacy of the population is becoming a basic element of the formation of citizenship. The priority recipients of the interventions within the strategy are explained ("women, young people, the elderly, migrants, children, and entrepreneurs") although for many educational projects' their efficacy still need to be proved. This new "educational emergency" especially regards the banking, insurance, and social security sectors, which have taken on the role of an educational agency, relegating the schools, students and teachers to the role of users of the training programs that they have designed, for example, a few projects aimed at enhancing students' ability to activate group actions to protect themselves from distortions in the financial market, or to stimulate awareness of the "alternative" forms of finance.

•The most important issues that the panel intends to address are:

- the current level of economic and financial culture and the specificities of the economic socialization pathways of vulnerable groups, useful indications to promote their financial and social inclusion.
- ways to promote interdisciplinarity in the design of financial education and research interventions.
- the contribution that the qualitative methods of social research can give to the understanding of the processes of financial education.
- the role of extra-curricular agencies in financial and economic education.
- research on monitoring and evaluation of financial education.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give **only 1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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