

The 1st INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8, 2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

I.4. Keep track of past experiences to create the school of the future

Convenors: Pamela Giorgi (INDIRE, p.giorgi@indire.it)
Francesca Davida Pizzigoni (INDIRE, f.pizzigoni@indire.it)

Keywords: **Innovation; challenge; Teacher's memories; documentation.**

The history of the school is full of moments of innovation in which the change brought to the classroom was the expression of ideas and social needs responding to the concepts of justice and democracy. Abolition of special and different classes, educational cooperation, new educational tools which entered in classroom for breaking the pattern and allowing an active and laboratory teaching are just some innovations that have enabled the school to be one of the engines for the building up of open societies during the democratic changes of the second half of the twentieth century. Can the analysis of past innovations, the knowledge of the people who participated in the democratic transformation of the school, be a useful example for the school of the future? Have the innovative scope and the messages they conveyed exhausted their strength or, if properly relocated in time and space, they still inspire and offer ideas for today's school to continue to be firmly a place where building open societies?

This theme will be dealt with through an analysis capable of comparing innovation from yesterday and today and reconstructing a common thread, that instead of finding antitheses and distances between past and future, aims to find a way of mutual reinforcement. This point of view will be explained both by bringing the results of the research "Memorie Magistrali" which has involved Indire in the documentation of the innovative scholastic past of the second half of the twentieth century looking for ideas and solutions that can be still current and able to support the today's education system; both through firsthand experiences of great innovators of the recent past of the school that through their continuous action have been able to bring forward, adapt and put to good use the teachings of the past until today. Interventions of this panel would like to contribute to the debate on education and post-democracy matters giving examples of how knowing, studying and documenting the past can contribute to the creation of the today's education society. Along with theoretical reflections, the speakers will be asked to give concrete examples of how the revival of techniques and solutions of the past in the classroom can contribute to an active teaching and to a school capable of focusing on the inclusion and well-being of the students.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give **only 1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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