

The 1<sup>st</sup> INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8, 2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

### F.3. Researching Digitization in Education

Convenors: Orazio Giancola (Università La Sapienza, [orazio.giancola@uniroma1.it](mailto:orazio.giancola@uniroma1.it))  
Emiliano Grimaldi (Università degli Studi di Napoli Federico II, [emiliano.grimaldi@unina.it](mailto:emiliano.grimaldi@unina.it))  
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Keywords: **Digital innovation in education; Digital governance of education; Education Politics and Policy; School Form.**

Today digital technologies are a constitutive part of the educational landscapes and technological innovation is one of the levers through which a profound re-configuration of the 'school form' is occurring across the world. They arise both as a pedagogical content and as a new teaching tool (and these two directions do not always converge). In relation to this, social and educational sciences are required to intensify their efforts of theoretical imagination, methodological experimentalism and empirical investigation to: a) understand relationally the effects produced by digital technologies on education, learning and the enactment of pedagogies, exploring tensions, paradoxes, dangers but also potential for a progressive, inclusive and democratic education; b) carry on thick, proximal and relational analyses of the role played by digital technologies and environments in the transformation of the government of educational systems and (self)-governing of schools and schools' professionals.

To deal with these challenges, we propose here a panel that is intended to host contribution that:

- analyse the digitization of education being aware of the political and epistemic nature of digital technologies, looking at the ideas and the assumptions about society, education and its subjects that they embody;
- look at digital technologies as socio-material artefacts that have performative power effects and whose design, promotion and enactment can be understood as spaces of negotiations and controversies where a complex game between government and freedom takes place;
- expand the methodological imagination in the study of digitization in education, experimenting and/or discussing critically 'digitally-attuned' methodologies that can be used to grasp the processes outlined above.

For what concerns the topics treated in the panel, contributors are invited to focus on one of the following four thematic areas:

- the relationship between digitization, curriculum, pedagogy and evaluation, with a peculiar attention to the effects of the interaction between digitization and curricular knowledge, pedagogical models and the new forms of individual assessment (student level), aggregated

(at the class level) and collective (at the school level), which are constructed and imposed through digital instrumentation (e.g. test based assessment)

- the interplay between digitization and the re-configuration of the School Form (*le forme scolaire*), with a specific reference to the changes in the spatial and temporal frames of education and in the power dynamics unfolding within the everyday life of contemporary schools and classrooms.
- the digital governance and management in education, through an analysis of the relationship between digital technologies, platforms and data, and changes in the governance of education, the organisational life of schools and professionals, the processes of accountability and evaluation, and those of performance management
- the interaction between digitization, changes in the politics of education and the dynamics of the political economy of education, with a focus on the transformation of the spaces, actors and modalities of education policy-making.

## ABSTRACTS SUBMISSION

### HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*<sup>th</sup>... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give **only 1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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