

The 1st INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8, 2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

F.2. Maker and Self-tracking cultures across democratization learning processes

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Keywords: **Technology, Community, Self-trackers, Quantified Self movement, Democracy.**

The development of digital technologies is raising new ways of participatory democracy and knowledge production from below. Digitization process is producing several community practicers - developers, users, makers - with different competences and knowledges. It's important put attention on digital cultures in order to investigate, from one hand, subjectification forms in the daily uses of Apps, wearable technologies, sensors etc., and, from the other hand, the development of DIY (do it yourself) culture, based on disintermediation, sharing, other's recognition, mutual sustain and help.

The aim of this track is to investigate such issues through empirical and theoretical contributions regarding phenomena like the Makers movement and the Quantified Self movement (QSm), that could embed post democratic regressive forms. Particularly, makers movement and the local Fabrication Laboratories (FabLabs) are encouraging the creation of learning spaces in which there is a strong focus on learning-through-doing. Indeed, the simplification of assembling and programming processes allow making and tinkering practices to be easily accessible to a wider public with always less costs, contributing in the spreading of democratizing and design processes, but also in the sharing, reusing, debating cultures. On the other hand, the daily uses of digital technologies facilitate the creation of new forms of self-knowledge through numerical data. Therefore, everyday practices and activities - calories, heart rates, mood shifts, steps, sleep hours, reproductive health, chronic disease, as well as quality of air, state of traffic, and so - are transformed through these devices into data, developing statistical analyses and graphical representations. The QSm connects self-trackers that tinker with objects like smartphones, apps, wearable technology. Today, digital devices are protagonist in every field of social life with the emerge of different forms of embodiment and knowledges.

For these reasons, topics of interest for this track include, but are not limited to, the analysis of individual and collective practices that enact democratization processes from below in the knowledge co-construction.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
 2. author's name and surname, institution and email address;
 3. five keywords;
 4. abstract's text (limited to 500 words).
- The presenting author can submit **only 1 abstract** at the Conference.
 - You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
 - Submitters that are accepted for oral presentation will be permitted to give only **1 oral presentation**.
 - The submitting and presenting author must be listed as the first author in the [template form](#).
 - Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
 - Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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