

The 1st INTERNATIONAL CONFERENCE of the JOURNAL **SCUOLA DEMOCRATICA** will be hosted at the **University of Cagliari** (Italy), **June 6 through 8, 2019**, by Scuola Democratica, **Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino Editore**.

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» (**check Keynote speakers list**). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

D.4. Learning as a situated and socio-material interaction and the use of imaging technologies

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Andrea Spreafico (Roma Tre University, andrea.spreafico@uniroma3.it)

Keywords: **Learning; Sociomateriality; Imaging technologies; Visual Interaction.**

This track is addressed to scholars and practitioners interested into the study of situated and practical ways through which interactions are performed and take place in various learning contexts. Contexts that can be the traditional ones of school and university education as well as those of vocational training and of learning resulting from the participation in work practices or/and in research activities within scientific field (from the physic-mathematics and biomedical sciences to the social sciences). Therefore we will be interested both in the interactions between social actors involved in the accomplishment of practical activities in a particular learning context, both in the interactions between the aforementioned actors and an increasingly wide and stratified amount of artefacts – the latter passing from the more traditional sheets and pencil up to the use of images on various kinds of screens thanks to the potentialities offered by technology. Charles Goodwin, Bruno Latour, ergonomics and ethnomethodology – just to mention a few names and frames of reference – introduced us to these curiosities involving practices of seeing and the cooperative construction of learning, analytical or knowledge objects in specific communities and/or group, that are professional or not. The aim of presentations is to show – by making use of a strong connection with the visual dimension of research and by being aware of what it is "seeing" in the sociological field, in work and learning contexts – the relevance of multimodal and embodied resources as gestures, postures, gazes, use of space and language making the contextual forms of learning visible and intelligible. This in order to offer to experts in training and learning field but also to practitioners, as well as to scholars, suggestions for improving actions and for reflecting on their own practices. Moreover, the intent will also be to enhance experiences of designing innovative and inclusive educational and training methods, able to recognize that practical and bodily knowledge developed, shared, taught and transmitted between participants, through the creation of particular spaces and learning communities, thanks also to the mediation of imaging technologies. Therefore, proposals for the presentation of empirical research will be of interest and evaluation, as well as proposals for theoretical presentation on conceptual issues concerning the topic illustrated above. Presentation of images and videos is also appreciated alongside the traditional oral talk and/or slide show. Proposals in Italian, English and French are welcomed.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should to be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give **only 1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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