

The 1st INTERNATIONAL CONFERENCE of the JOURNAL [SCUOLA DEMOCRATICA](#) will be hosted at the [University of Cagliari](#) (Italy), **June 6 through 8, 2019**, by Scuola Democratica, [Centro Interuniversitario per la Ricerca Didattica](#) (University of Cagliari and University of Sassari), [Il Mulino Editore](#).

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» ([check Keynote speakers list](#)). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

D.01. The training of teachers for a democratic education of the citizen

Convenor: Massimo Baldacci (University of Urbino, massimo.baldacci@uniurb.it)

Keywords: **Training of teachers; Citizenship; Innovation.**

The training of teachers intercepts, today more than ever, unprecedented problems, typical of the contemporary historical context, marked by highly controversial cultural changes, a sort of surplus of training proposals (initial and in service), inspired by models and practices related to different cultural frames, if not contradictory, unresolved issues on the axiological and conceptual plane in relation to the meaning of educating today. The massive training needs of the whole system underpin broad issues, often obscured by the purely technical and contingent aspects, with particular regard to:

- Can (or should) knowledge today constitute a lever to democratize the younger generations, or, as has already happened historically, limit itself to confirm and reproduce the social differences of departure?
- Through which conceptual and methodological options and apparatuses can the hypothesis of a democratic education for citizenship be realized?
- What relationship between theory and practice is able to ensure consistency between democratic education and teacher training?
- How can teachers exercise an active and incisive intellectual role in this direction, rather than becoming simple executors of strategies coming from the market?
- Which training models (initial and in-service) are able to prepare teachers equipped to educate and educate in the knowledge society, promoting processes of authentic innovation in the educational and scholastic field?
- What role can the university play in training of teachers in the future?

The call for abstract is addressed, in particular, to those who deal with the training of teachers to start a reflection capable of clearing the models tested in last years and, above all, their rethinking, in an attempt to foreshadow formative perspectives in accordance with current and future scenarios, under the banner of citizenship education.

References

- Baldacci M. (2017), *Oltre la subalternità. Praxis e educazione in Gramsci*, Carocci Editore.
 Baldacci M. (2014), *Per un'idea di scuola. Istruzione, lavoro e democrazia*, Franco Angeli Editore.
 Baldacci M. (a cura di), (2013), *La formazione dei docenti in Europa*, Bruno Mondadori Editore.
 Baldacci M. (2012), *Trattato di pedagogia generale*, Carocci Editore.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give **only 1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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