

The 1st INTERNATIONAL CONFERENCE of the JOURNAL [SCUOLA DEMOCRATICA](#) will be hosted at the [University of Cagliari](#) (Italy), **June 6 through 8, 2019**, by Scuola Democratica, [Centro Interuniversitario per la Ricerca Didattica](#) (University of Cagliari and University of Sassari), [Il Mulino Editore](#).

The Conference stands as an opportunity to present and discuss empirical and theoretical works from a variety of disciplines and fields covering education. The focal theme of the Conference is a trend currently affecting many countries invested by processes of globalization: the advent of what Colin Crouch called «post-democracy» ([check Keynote speakers list](#)). Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidences to educational policies.

We invite you to submit abstracts for your presentation at the **track session**:

B.13. Socio-cultural minorities, multi-cultural citizenship and ethnography at school

Convenors: Stefania Pontrandolfo (University of Verona, stefania.pontrandolfo@univr.it)

Giorgia Decarli (University of Trento, giorgia.decarli@unitn.it)

Keywords: **Socio-cultural minorities; Multi-cultural citizenry; Ethnography at school.**

Italian anthropology of education has produced many ethnographic studies at school which have dealt with relations between Italians, migrants and historical minorities with Italian citizenship. These works investigate into the scholastic success or failure of socio-cultural minorities, dialoguing and sometimes disputing theories such as Ogbu's ecological-cultural model, or Willi's theory of "resistance", or Bourdieu and Passeron's "reproduction" theory, or Corsaro's theory of "interpretative reproduction". Ethnographic studies carried out in the Italian schools have highlighted the existence of scholastic cultures built up over time and stabilized to the point of becoming "normal" and "normative" and which create and organize the cultural differences within them. At the same time, they are *lain bare*, subject to criticism and modified by the cultural differences of the students from minorities. Consequently, ethnographic studies have more recently been conducted on the same scholastic institutions, focusing on the construction processes of visions of the world considered as "normal" within the school, on attempts to innovate and on the stasis of these normative visions.

What emerges is the fact that the Italian school is characterized by a basic paradox. A state school generated with the explicit intent to create "Italian citizens" and structured for "mono-cultural" users, which has been attended for some time now by multi-cultural users. The needs of the Italian school are new epistemologies for contemporary users and new didactics to produce "multi-cultural citizens".

This panel offers a space to present ethnographic studies in Italian schools where people from historical minorities or immigrants and Italians are having to relate. Interventions that, starting at the bottom, focus on the construction processes of multi-cultural citizenship in our schools, are particularly solicited.

ABSTRACTS SUBMISSION

HOW TO SUBMIT

Abstracts should be submitted by **February 28, 2019** ([check Dates and Deadlines](#)).

Abstracts should to be edited in the **template form** ([click to download](#)) and then submitted via the [submission platform](#).

Please do not submit your abstract by e-mailing it to the Convenor(s) of the track session you chose. Convenor(s) will receive submitted abstracts automatically from the [submission platform](#) and they are going to reject all the abstracts sent to their e-mail addresses.

Abstracts should include:

1. Title (limited to 20 words in UPPER CASE);
2. author's name and surname, institution and email address;
3. five keywords;
4. abstract's text (limited to 500 words).

- The presenting author can submit **only 1 abstract** at the Conference.
- You may be co-author of a second, third ...*n*th... submitted abstract only in case you are not the submitter of this latter.
- Submitters that are accepted for oral presentation will be permitted to give **only 1 oral presentation**.
- The submitting and presenting author must be listed as the first author in the [template form](#).
- Please note the submitting author will receive all correspondence about the abstract so we advise that the submitting author details that are entered are the same details as those of the presenting author.
- Abstracts may not be edited/updated after final submission. You are welcome to bring an updated abstract onsite with you at the Conference.

Before you begin, please prepare the following information:

- Abstracts must be allocated to a specific track session and therefore you have to select and report track session's code and title in the [template form](#). For a complete listing of track session please [click here](#).
- Abstract layout in the [template form](#) has the following sections: Methods, outcomes, references. However, suggestions are not obligatory. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted abstracts. Notification regarding abstract acceptance and scheduling will be sent to the submitting author
- Please note, if your abstract is accepted for oral presentation, the presenting author will be permitted a maximum of 20 minutes oral presentation in the program.

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